

Poetry and Stagecraft

Hard · 16 × 16 · 18 words · every direction, backwards too

R	I	A	M	B	I	C	T	S	I	E	A	A	N	V	E
H	E	W	N	E	U	G	O	L	A	I	D	N	E	U	N
Y	M	N	T	A	S	I	D	E	D	A	A	U	G	E	T
M	A	O	O	I	H	I	U	C	H	I	O	O	N	S	E
E	R	E	N	I	M	T	L	R	L	T	L	N	P	R	L
S	E	E	F	O	T	A	E	H	E	I	D	O	R	E	P
C	E	T	T	O	L	C	G	B	P	S	G	A	O	V	U
H	W	M	N	E	T	O	E	E	A	A	S	A	L	K	O
E	O	T	L	F	M	S	G	R	R	Z	R	E	O	N	C
M	R	N	N	D	T	A	O	U	I	Y	I	N	G	A	I
E	D	A	A	A	H	R	T	N	E	D	U	L	U	L	A
A	P	G	A	K	A	L	N	N	N	T	E	E	E	B	E
T	L	P	R	E	G	H	I	E	E	E	A	G	A	N	A
K	A	Q	U	A	T	R	A	I	N	P	T	C	A	R	P
A	Y	A	M	E	T	A	P	H	O	R	S	R	E	T	I
N	T	E	N	V	M	S	I	G	O	L	O	E	N	E	S

- ☐ SONNET
- ☐ QUATRAIN
- ☐ COUPLET
- ☐ IAMBIC
- ☐ PENTAMETER
- ☐ BLANK VERSE

- ☐ ASIDE
- ☐ MONOLOGUE
- ☐ PROLOGUE
- ☐ EPILOGUE
- ☐ WORDPLAY
- ☐ METAPHOR

- ☐ NEOLOGISM
- ☐ DIALOGUE
- ☐ STAGE DIRECTION
- ☐ ELIZABETHAN
- ☐ IMAGERY
- ☐ RHYME SCHEME

Poetry and Stagecraft: answer key

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