

Filmmaking Jobs

Hard · 16 × 16 · 18 words · every direction, backwards too

H	S	T	C	E	F	F	E	L	A	U	S	I	V	L	O
R	E	N	G	I	S	E	D	E	M	U	T	S	O	C	R
F	W	P	R	O	P	M	A	S	T	E	R	C	L	O	E
O	C	O	L	O	R	I	S	T	E	O	A	C	T	S	H
C	C	R	U	I	N	G	F	U	T	T	L	C	C	D	P
U	P	O	F	T	M	E	G	A	I	A	E	R	C	Y	A
S	I	L	D	A	R	O	R	O	P	R	I	E	O	T	R
P	R	A	R	D	L	E	N	P	I	P	T	B	P	I	G
U	G	I	O	A	P	S	E	D	T	W	T	I	E	U	O
L	Y	A	I	O	C	R	G	D	E	S	R	G	Y	N	T
L	L	D	M	O	L	N	O	O	E	G	N	A	E	I	A
E	L	O	U	O	I	C	S	B	Y	T	O	T	O	T	M
R	O	T	A	T	T	V	M	E	A	S	F	S	O	N	E
B	D	D	S	O	T	R	K	E	T	R	F	W	E	O	N
S	E	A	R	S	C	R	E	E	N	P	L	A	Y	C	I
R	C	A	C	X	R	E	X	I	M	D	N	U	O	S	C

☐ CINEMATOGRAPHER

☐ SCREENPLAY

☐ CONTINUITY

☐ COSTUME DESIGNER

☐ SOUND MIXER

☐ BOOM OPERATOR

☐ PROP MASTER

☐ BEST BOY

☐ KEY GRIP

☐ FOCUS PULLER

☐ CLAPPER LOADER

☐ CASTING DIRECTOR

☐ LOCATION SCOUT

☐ COLORIST

☐ DIALOGUE

☐ VISUAL EFFECTS

☐ DOLLY GRIP

☐ SCRIPT DOCTOR

Filmmaking Jobs: answer key

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