

# Film History

Hard · 16 × 16 · 18 words · every direction, backwards too

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| S | A | G | E | O | R | G | E | S | M | E | L | I | E | S | E |
| M | S | M | P | S | T | U | D | I | O | S | Y | S | T | E | M |
| O | C | R | H | Z | S | V | A | U | D | E | V | I | L | L | E |
| T | I | M | E | N | O | S | I | D | E | S | A | M | O | H | T |
| I | N | P | N | H | R | E | S | O | D | U | L | F | L | R | I |
| O | E | R | A | P | T | O | T | I | S | E | O | S | I | E | H |
| N | M | A | K | C | R | O | T | R | L | I | R | T | N | O | W |
| P | A | X | I | L | E | G | R | C | O | E | C | I | T | N | D |
| I | T | I | S | H | E | L | O | B | E | P | N | N | D | C | N |
| C | O | N | T | D | U | E | L | L | E | J | E | T | M | E | A |
| T | G | O | O | W | L | F | R | U | D | R | O | Y | E | C | K |
| U | R | S | S | N | T | T | G | M | L | E | E | R | A | R | C |
| R | A | C | C | W | L | T | H | P | L | O | N | I | P | T | A |
| E | P | O | O | D | A | P | A | D | H | I | I | A | M | D | L |
| G | H | P | P | T | A | L | K | I | E | S | F | D | G | U | B |
| O | O | E | E | P | O | C | S | O | T | E | N | I | K | E | L |

- ☐ SILENT ERA
- ☐ TALKIES
- ☐ KINETOSCOPE
- ☐ LUMIERE BROTHERS
- ☐ THOMAS EDISON
- ☐ GEORGES MELIES

- ☐ MOTION PICTURE
- ☐ CELLULOID
- ☐ BLACK AND WHITE
- ☐ ZOETROPE
- ☐ PHENAKISTOSCOPE
- ☐ PRAXINOSCOPE

- ☐ CINEMATOGRAPH
- ☐ VAUDEVILLE
- ☐ STUDIO SYSTEM
- ☐ GOLDEN AGE
- ☐ FILM REEL
- ☐ PROJECTOR

# Film History: answer key

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