

Making a Scary Movie

Hard · 16 × 16 · 18 words · every direction, backwards too

I	S	W	E	A	Y	A	L	P	N	E	E	R	C	S	I
S	P	F	O	U	N	D	F	O	O	T	A	G	E	C	N
T	E	G	H	E	Z	E	C	N	T	E	S	B	I	C	G
O	C	N	F	S	M	U	T	I	E	A	A	N	Q	A	I
R	I	I	M	S	I	U	N	T	H	O	E	E	S	S	S
Y	A	T	A	W	S	N	T	D	E	M	U	L	T	T	E
B	L	H	K	O	A	E	M	S	A	U	O	E	A	I	D
O	E	G	E	D	R	R	N	T	O	W	O	A	P	N	T
A	F	I	U	A	M	H	O	E	B	C	O	H	E	G	E
R	F	L	P	H	F	G	Y	U	D	H	N	E	L	R	S
D	E	M	N	S	R	E	R	F	O	I	E	K	I	I	C
C	C	O	B	A	O	N	O	T	I	N	T	N	M	A	S
I	T	A	P	S	F	O	G	M	A	C	H	I	N	E	O
F	S	H	R	O	T	C	E	R	I	D	O	A	N	O	H
C	Y	H	S	E	R	A	C	S	P	M	U	J	T	G	T
A	E	S	O	U	N	D	T	R	A	C	K	A	I	L	P

- ☐ CINEMATOGRAPHY
- ☐ JUMP SCARE
- ☐ SOUNDTRACK
- ☐ SLOW BURN
- ☐ FOUND FOOTAGE
- ☐ SPECIAL EFFECTS

- ☐ MAKEUP
- ☐ STORYBOARD
- ☐ SCREENPLAY
- ☐ DIRECTOR
- ☐ CASTING
- ☐ LIGHTING

- ☐ SHADOWS
- ☐ SILHOUETTE
- ☐ COSTUME
- ☐ FOG MACHINE
- ☐ SET DESIGN
- ☐ EDITING

Making a Scary Movie: answer key

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