

The Actor's Craft

Tough · 18 × 18 · 25 words · across, down and diagonal

L	A	R	N	A	W	C	N	C	P	E	N	R	E	E	G	A	G
R	G	O	V	O	D	U	A	U	D	I	T	I	O	N	R	R	L
E	S	N	A	E	I	I	E	M	D	I	A	L	O	G	U	E	T
H	E	C	I	W	E	S	R	E	E	A	I	W	S	K	T	E	P
E	W	I	S	T	T	U	S	E	N	O	P	N	T	N	A	H	R
A	E	T	P	C	S	B	N	I	C	I	R	E	I	H	M	X	E
R	I	I	A	L	R	A	L	D	M	T	T	T	T	V	A	O	M
S	V	R	M	A	A	I	C	O	E	R	O	A	O	A	R	V	I
A	E	C	A	E	F	Y	P	Y	C	R	E	R	M	F	D	A	E
L	R	D	R	I	N	W	W	T	S	K	S	T	C	A	D	T	R
E	N	S	E	M	B	L	E	R	H	T	I	T	N	N	I	I	E
E	D	I	S	A	W	O	E	E	I	D	S	N	U	I	R	O	S
O	O	P	E	N	I	N	G	N	I	G	H	T	G	D	K	N	N
E	E	C	N	A	R	T	N	E	R	A	H	R	H	T	Y	O	R
W	L	L	A	C	N	I	A	T	R	U	C	T	N	E	T	I	E
O	F	E	Y	O	T	H	G	I	R	F	E	G	A	T	S	N	L
O	S	M	I	L	L	E	A	D	I	N	G	R	O	L	E	R	T
E	N	C	O	R	E	E	L	S	A	C	K	A	C	E	I	U	E

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|---------------------------------------|---------------------------------------|--|---------------------------------------|
| ☐ AUDITION | ☐ DIALOGUE | ☐ ENCORE | ☐ INTERMISSION |
| ☐ CASTING | ☐ SCRIPT | ☐ OVATION | ☐ DIRECTOR |
| ☐ REHEARSAL | ☐ BLOCKING | ☐ REVIEW | ☐ PLAYWRIGHT |
| ☐ UNDERSTUDY | ☐ ENTRANCE | ☐ CRITIC | ☐ DRAMATURG |
| ☐ ENSEMBLE | ☐ ASIDE | ☐ PREMIERE | |
| ☐ LEADING ROLE | ☐ STAGE FRIGHT | ☐ OPENING NIGHT | |
| ☐ CAMEO | ☐ CURTAIN CALL | ☐ MATINEE | |

The Actor's Craft: answer key

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