

Drawing and Printmaking

Tough · 18 × 18 · 25 words · across, down and diagonal

R	E	T	N	I	T	O	Z	Z	E	M	I	E	K	N	A	A	T
G	F	R	S	V	D	E	H	P	A	R	G	O	H	T	I	L	M
S	N	O	U	E	B	R	E	A	G	N	I	L	P	P	I	T	S
C	C	I	R	T	N	A	Y	O	E	I	I	E	R	T	V	E	S
O	M	H	H	E	S	I	I	P	R	R	S	R	O	T	A	S	F
N	E	O	A	C	S	E	U	L	O	E	T	C	H	I	N	G	T
T	A	S	E	R	T	H	G	G	I	I	Y	I	H	R	I	E	G
E	T	Q	N	H	C	A	O	N	N	N	N	A	E	O	S	V	R
C	P	N	U	I	E	O	H	R	R	A	O	T	R	J	H	I	A
R	O	E	A	A	R	N	A	S	T	E	S	C	O	B	I	T	P
A	G	H	E	R	T	U	G	L	S	E	S	U	U	A	N	A	H
Y	G	E	D	C	W	I	B	R	N	O	N	A	M	T	G	X	I
O	L	E	T	S	A	P	N	H	A	N	R	I	R	S	P	I	T
N	P	E	R	S	P	E	C	T	I	V	E	C	N	E	O	F	E
W	O	O	D	C	U	T	M	I	F	M	I	E	O	G	I	H	E
B	E	S	M	O	N	O	T	Y	P	E	A	N	Y	U	N	C	U
C	L	S	C	S	D	E	O	P	O	E	S	L	G	S	T	K	C
S	K	E	T	C	H	B	O	O	K	L	P	O	L	N	N	R	E

☐ CHARCOAL

☐ GRAPHITE

☐ PASTEL

☐ SANGUINE

☐ CONTE CRAYON

☐ MEZZOTINT

☐ CROSS HATCHING

☐ STIPPLING

☐ SKETCHBOOK

☐ PERSPECTIVE

☐ FORESHORTENING

☐ VANISHING POINT

☐ ETCHING

☐ ENGRAVING

☐ LITHOGRAPH

☐ WOODCUT

☐ LINOCUT

☐ MONOTYPE

☐ AQUATINT

☐ DRYPOINT

☐ BURIN

☐ BRAYER

☐ ERASER

☐ FIXATIVE

☐ GESTURE

Drawing and Printmaking: answer key

Tough · 18 × 18 · 25 words · across, down and diagonal



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|---|--|-------------------------------------|-----------------------------------|
| ☐ CHARCOAL | ☐ STIPPLING | ☐ LITHOGRAPH | ☐ BRAYER |
| ☐ GRAPHITE | ☐ SKETCHBOOK | ☐ WOODCUT | ☐ ERASER |
| ☐ PASTEL | ☐ PERSPECTIVE | ☐ LINOCUT | ☐ FIXATIVE |
| ☐ SANGUINE | ☐ FORESHORTENING | ☐ MONOTYPE | ☐ GESTURE |
| ☐ CONTE CRAYON | ☐ VANISHING POINT | ☐ AQUATINT | |
| ☐ MEZZOTINT | ☐ ETCHING | ☐ DRYPOINT | |
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