

Materials and History

Hard · 16 × 16 · 18 words · every direction, backwards too

M	S	A	E	P	O	R	C	E	L	A	I	N	I	D	N
W	S	T	A	I	N	L	E	S	S	S	T	E	E	L	E
E	R	U	T	O	R	D	L	O	G	O	I	H	B	I	N
H	E	T	I	S	O	P	M	O	C	I	O	A	E	A	Y
O	E	F	R	P	T	A	S	I	N	R	R	E	S	C	A
N	E	A	M	S	A	E	A	T	D	B	W	R	A	G	L
S	A	U	S	T	T	U	A	R	E	H	F	O	I	H	G
M	R	C	N	D	A	T	L	R	C	A	L	M	R	H	I
A	E	H	O	R	I	I	S	R	P	E	P	W	A	X	N
G	S	A	P	T	S	U	V	L	E	R	R	C	L	A	A
L	I	R	A	A	R	T	A	O	E	V	R	A	E	B	T
A	N	D	E	G	F	S	N	S	R	Y	E	I	M	B	E
M	I	T	E	D	T	A	S	E	L	Y	E	R	R	I	T
A	E	O	D	E	F	I	F	I	M	O	V	H	E	E	C
O	N	S	R	P	O	R	C	D	S	E	S	O	B	R	E
N	E	N	I	N	D	R	A	I	N	O	C	R	I	Z	T

- ☐ AMALGAM
- ☐ COMPOSITE
- ☐ PORCELAIN
- ☐ ZIRCONIA
- ☐ GOLD
- ☐ ACRYLIC

- ☐ CERAMIC
- ☐ RESIN
- ☐ CEMENT
- ☐ IMPRESSION
- ☐ ALGINATE
- ☐ STAINLESS STEEL

- ☐ PAUL REVERE
- ☐ FAUCHARD
- ☐ IVORY
- ☐ BARBER SURGEON
- ☐ PLASTER
- ☐ WAX

Materials and History: answer key

Hard · 16 × 16 · 18 words · every direction, backwards too



- ☐ AMALGAM
- ☐ COMPOSITE
- ☐ PORCELAIN
- ☐ ZIRCONIA
- ☐ GOLD
- ☐ ACRYLIC

- ☐ CERAMIC
- ☐ RESIN
- ☐ CEMENT
- ☐ IMPRESSION
- ☐ ALGINATE
- ☐ STAINLESS STEEL

- ☐ PAUL REVERE
- ☐ FAUCHARD
- ☐ IVORY
- ☐ BARBER SURGEON
- ☐ PLASTER
- ☐ WAX