

Capturing the War

Hard · 16 × 16 · 18 words · every direction, backwards too

T	P	H	O	T	O	G	R	A	P	H	E	R	S	O	E
T	E	E	T	I	S	I	V	E	D	E	T	R	A	C	T
H	N	O	Y	K	N	N	E	W	I	E	S	S	I	H	I
C	H	E	E	L	E	E	E	P	N	T	K	O	W	H	D
O	Y	E	D	A	K	T	G	G	R	E	E	I	E	A	D
L	R	M	D	N	P	E	R	A	T	T	N	T	G	A	A
L	A	I	A	L	O	A	E	C	T	S	T	U	I	H	R
O	I	H	A	T	V	P	H	W	L	I	E	N	P	I	K
D	D	T	I	I	H	A	S	O	S	R	V	A	L	K	R
I	E	G	N	R	R	E	W	E	R	R	R	E	E	H	O
O	W	G	A	T	I	H	W	E	R	G	E	P	E	P	O
N	T	A	I	R	O	O	O	B	O	R	Y	P	I	Z	M
P	S	S	O	M	D	T	M	H	R	T	O	O	R	G	E
R	T	T	E	U	Y	N	T	E	N	A	L	C	H	A	U
D	T	R	E	P	D	I	E	I	M	S	D	H	M	M	H
D	C	I	E	L	L	T	T	R	S	F	O	Y	C	C	R

☐ MATHEW BRADY
☐ GARDNER
☐ DAGUERREOTYPE
☐ TINTYPE
☐ CARTE DE VISITE
☐ PHOTOGRAPHER

☐ WINSLOW HOMER
☐ HARPERS WEEKLY
☐ SKETCH ARTIST
☐ NEGATIVE
☐ COLLODION
☐ WET PLATE

☐ DARKROOM
☐ CORRESPONDENT
☐ ENGRAVING
☐ LITHOGRAPH
☐ DIARY
☐ MEMOIR

Capturing the War: answer key

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